

ETERNAL (Revised 3/24/02)

(INTRODUCTION)

(ALL "HUM" FIRST VERSE ONCE IN UNISON. THEN SING:)

(ALL) /E:ter:nal Life is a-l-l you e-e:ver were.
/E:ter:nal Life is a-l-l you'll e-e:ver be.
^There^ is on:ly N-o-w for: e-e:ver more
And ^Life^ in God is a-l-l we need to see.
(SING 2 TIMES)

CHORUS

(ALL) Death is but a TRA:GIC FAN:TA:SY.
(ALL) A:live is the way that you and I will al:ways be. (HOLD 8 CTS)
(T/B) Al:ways b/e. (HOLD 8 CTS)
(F,S,A) Death is but an (ADD T) E-E:VER W-I-D:'N-I-N-G D-0-0-R.
(B) Death is b-u-t a-n e-e:ver wid:'ning door.
(ALL) THROUGH IT WE SEE (A,T) THAT WE ARE
(F,S,A,T) O\H, SO MUCH M-0-R-E! (HOLD THRU NEXT ENTRANCE)
(T/B) So much m-o-/r-e.
(HOLD THRU "G-o-d's L-o-v-e" OF NEXT ENTRANCE)

BRIDGE

(F,S,A) G-o-d's l-o-v-e (ADD T/B) r-i-s:i-n-g S-T-I-L-L. (S) STI/LL (F) STIL\L.

<MUSICAL INTERLUDE>

SECOND VERSE(STACK STARTING WITH F.THEN ADD S,THEN A, THEN T,B AFTER I TIME EACH)

THE ^GIFT^ OF LIFE IS N-E:VER E-E:VER LOST.
IT ^CHANG^:ES IN THE T-W-I-N-K:LING O-F GOD'S EYE.
WE ^ARE^ TRANS:FORMED THROUGH S-P-I:RIT E-E:VER MORE
AND ^THERE^ WE STAND JUST LIKE! A BUT:TER: FLY.
(SING TWICE. ON SECOND TIME S FINISH IN MAJOR CHORD)

CHORUS

(ALL) Death is but a TRA:GIC FAN:TA:SY.
(ALL) A:live is the way that you and I will al:ways be. (HOLD 8 CTS)
(T/B) Al:ways b/e. (HOLD 8 CTS)
(F,S,A) Death is but an (ADD T) E-E:VER W-I-D:'N-I-N-G D-0-0-R.
(B) Death is b-u-t a-n e-e:ver wid:'ning door.
(ALL) THROUGH IT WE SEE (A,T) THAT WE ARE
(F,S,A,T) O\H. SO MUCH M-0-R-E! (HOLD THRU NEXT ENTRANCE)
(T/B) So much m-o-/r-e.
(HOLD THRU "G-o-d's L-o-v-e" OF NEXT ENTRANCE)

BRIDGE

(F,S,A) G-o-d's l-o-v-e (ADD T/B) r-i-s:i-n-g.
(ALL) G-o-d's l-o-v-e r-i-s:i-n-g s-t-i-l-l. (S) STI/LL (F) STIL\L

<MUSICAL INTERLUDE>

THIRD VERSE (ALL)

(FIRST TIME IN UNISON- THEN IN HARMONY TWO OR MORE TIMES AS DIRECTED)

\E:/ter:\nal God is a-l-l we e-e:ver were.
\E:/ter:\nal God is a-l-l we'll e-e:ver be.
/There is on:ly N-o-w for: e-e:vermore \\\(STOP! LAST TIME)
And /Life as God is a-l-l we need to see.
(ON LAST TIME ALL QUIETLY RETARD LAST LINE. S FINISH IN MAJOR CHORD)

<BY SPIRIT THROUGH BECKWITH/ BYARS>